



"Time in a Bottle"

Jim Croce

♩ = 134

Intro

Chords: Dm, Dm/C#, Dm7/C, G7/B

Staff 1 (Melody):

1. p i m a m i 2. p $\sharp$ i m a m i 3. p i m a m i 4. p i m a m i

Staff 2 (Fingerings):

1. 0 2 3 1 3 2 2. 4 2 3 1 3 2 3. 3 2 3 1 3 2 4. 2 3 1 3 2

Gm6/Bb

Staff 1 (Melody):

5. p i m a m i 6. p m $\sharp$ m m 7. p $\sharp$ i m m 8. p m i m m 9. p m i m m 10. p m i m m 11. p m i m m 12. p m i m m 13. p m i m m 14. p m i m m 15. p m i m m 16. p m i m m 17. p m i m m 18. p m i m m 19. p m i m m 20. p m i m m 21. p m i m m 22. p m i m m 23. p m i m m 24. p m i m m 25. p m i m m 26. p m i m m 27. p m i m m 28. p m i m m 29. p m i m m 30. p m i m m 31. p m i m m 32. p m i m m 33. p m i m m 34. p m i m m 35. p m i m m 36. p m i m m 37. p m i m m 38. p m i m m 39. p m i m m 40. p m i m m 41. p m i m m 42. p m i m m 43. p m i m m 44. p m i m m 45. p m i m m 46. p m i m m 47. p m i m m 48. p m i m m 49. p m i m m 50. p m i m m 51. p m i m m 52. p m i m m 53. p m i m m 54. p m i m m 55. p m i m m 56. p m i m m 57. p m i m m 58. p m i m m 59. p m i m m 60. p m i m m 61. p m i m m 62. p m i m m 63. p m i m m 64. p m i m m 65. p m i m m 66. p m i m m 67. p m i m m 68. p m i m m 69. p m i m m 70. p m i m m 71. p m i m m 72. p m i m m 73. p m i m m 74. p m i m m 75. p m i m m 76. p m i m m 77. p m i m m 78. p m i m m 79. p m i m m 80. p m i m m 81. p m i m m 82. p m i m m 83. p m i m m 84. p m i m m 85. p m i m m 86. p m i m m 87. p m i m m 88. p m i m m 89. p m i m m 90. p m i m m 91. p m i m m 92. p m i m m 93. p m i m m 94. p m i m m 95. p m i m m 96. p m i m m 97. p m i m m 98. p m i m m 99. p m i m m 100. p m i m m 101. p m i m m 102. p m i m m 103. p m i m m 104. p m i m m 105. p m i m m 106. p m i m m 107. p m i m m 108. p m i m m 109. p m i m m 110. p m i m m 111. p m i m m 112. p m i m m 113. p m i m m 114. p m i m m 115. p m i m m 116. p m i m m 117. p m i m m 118. p m i m m 119. p m i m m 120. p m i m m 121. p m i m m 122. p m i m m 123. p m i m m 124. p m i m m 125. p m i m m 126. p m i m m 127. p m i m m 128. p m i m m 129. p m i m m 130. p m i m m 131. p m i m m 132. p m i m m 133. p m i m m 134. p m i m m 135. p m i m m 136. p m i m m 137. p m i m m 138. p m i m m 139. p m i m m 140. p m i m m 141. p m i m m 142. p m i m m 143. p m i m m 144. p m i m m 145. p m i m m 146. p m i m m 147. p m i m m 148. p m i m m 149. p m i m m 150. p m i m m 151. p m i m m 152. p m i m m 153. p m i m m 154. p m i m m 155. p m i m m 156. p m i m m 157. p m i m m 158. p m i m m 159. p m i m m 160. p m i m m 161. p m i m m 162. p m i m m 163. p m i m m 164. p m i m m 165. p m i m m 166. p m i m m 167. p m i m m 168. p m i m m 169. p m i m m 170. p m i m m 171. p m i m m 172. p m i m m 173. p m i m m 174. p m i m m 175. p m i m m 176. p m i m m 177. p m i m m 178. p m i m m 179. p m i m m 180. p m i m m 181. p m i m m 182. p m i m m 183. p m i m m 184. p m i m m 185. p m i m m 186. p m i m m 187. p m i m m 188. p m i m m 189. p m i m m 190. p m i m m 191. p m i m m 192. p m i m m 193. p m i m m 194. p m i m m 195. p m i m m 196. p m i m m 197. p m i m m 198. p m i m m 199. p m i m m 200. p m i m m 201. p m i m m 202. p m i m m 203. p m i m m 204. p m i m m 205. p m i m m 206. p m i m m 207. p m i m m 208. p m i m m 209. p m i m m 210. p m i m m 211. p m i m m 212. p m i m m 213. p m i m m 214. p m i m m 215. p m i m m 216. p m i m m 217. p m i m m 218. p m i m m 219. p m i m m 220. p m i m m 221. p m i m m 222. p m i m m 223. p m i m m 224. p m i m m 225. p m i m m 226. p m i m m 227. p m i m m 228. p m i m m 229. p m i m m 230. p m i m m 231. p m i m m 232. p m i m m 233. p m i m m 234. p m i m m 235. p m i m m 236. p m i m m 237. p m i m m 238. p m i m m 239. p m i m m 240. p m i m m 241. p m i m m 242. p m i m m 243. p m i m m 244. p m i m m 245. p m i m m 246. p m i m m 247. p m i m m 248. p m i m m 249. p m i m m 250. p m i m m 251. p m i m m 252. p m i m m 253. p m i m m 254. p m i m m 255. p m i m m 256. p m i m m 257. p m i m m 258. p m i m m 259. p m i m m 260. p m i m m 261. p m i m m 262. p m i m m 263. p m i m m 264. p m i m m 265. p m i m m 266. p m i m m 267. p m i m m 268. p m i m m 269. p m i m m 270. p m i m m 271. p m i m m 272. p m i m m 273. p m i m m 274. p m i m m 275. p m i m m 276. p m i m m 277. p m i m m 278. p m i m m 279. p m i m m 280. p m i m m 281. p m i m m 282. p m i m m 283. p m i m m 284. p m i m m 285. p m i m m 286. p m i m m 287. p m i m m 288. p m i m m 289. p m i m m 290. p m i m m 291. p m i m m 292. p m i m m 293. p m i m m 294. p m i m m 295. p m i m m 296. p m i m m 297. p m i m m 298. p m i m m 299. p m i m m 300. p m i m m 301. p m i m m 302. p m i m m 303. p m i m m 304. p m i m m 305. p m i m m 306. p m i m m 307. p m i m m 308. p m i m m 309. p m i m m 310. p m i m m 311. p m i m m 312. p m i m m 313. p m i m m 314. p m i m m 315. p m i m m 316. p m i m m 317. p m i m m 318. p m i m m 319. p m i m m 320. p m i m m 321. p m i m m 322. p m i m m 323. p m i m m 324. p m i m m 325. p m i m m 326. p m i m m 327. p m i m m 328. p m i m m 329. p m i m m 330. p m i m m 331. p m i m m 332. p m i m m 333. p m i m m 334. p m i m m 335. p m i m m 336. p m i m m 337. p m i m m 338. p m i m m 339. p m i m m 340. p m i m m 341. p m i m m 342. p m i m m 343. p m i m m 344. p m i m m 345.

Dm/F **Gm**

22 23 24 25

1 3 0 2 0 0 0 0 0 0 0 0

Chorus 1

D **Dmaj7/C#** **D/B** **D/A**

26 27 28 29

0 2 3 2 0 2 4 2 4 2 2 2 0 0

G **F#m7(add11)** **Em7**

30 31 32 33

3 0 0 0 2 0 0 0 0 3 0 2 0 3 5 0 2 4

Interlude

Dm **D5/C#** **Dm7/C** **G7/B**

34 35 36 37

0 2 3 1 3 2 4 2 3 2 0 2 3 2 3 1 3 0 3 0 1 3

Gm6/Bb

38 39 40 41 42

♩ = 134 **♩ = 80** **♩ = 134**

1 0 3 0 3 3 0 0 3 5 8 0 6 0 5 6 5 (5)

Verse 2

Dm **Dm/C#** **Dm7/C** **G7/B**

43 44 45 46

0 2 3 2 0 2 4 2 3 2 0 2 2 2 3 2 2 0

Gm6/B♭

47 *p* *i* *m*^{*a*} *i* *p* *i* 48 *m* *m*^{*#*} *m* *p* *m*^{*#*} *i* *m* *p*^{*b*} 50 *m* *p* *i* *p* *i* *p* *m*

0 3 0 0 3 2 3 2 0 3 5 8 0 6 0 5

1 0 0 0 1 0 3 0 2 4 8 7 0 5

Dm Dm7/C Gm6/B♭ G5

51 *p* *i* *m*^{*a*} *i* *p* *i* 52 *p* *i* *m*^{*a*} *i* *p* *i* 53 *p* *i* *m*^{*a*} *i* *p* *i* 54 *p* *i* *m* *i* *p* *i*

1 3 2 0 2 2 3 2 0 2 0 3 0 0 0 0 3

0 2 3 2 0 2 3 2 0 2 1 0 0 0 0 0 3

Dm/F Gm

55 *p* *i* *m* *i* *p* *i* 56 *p* *i* *m* *i* *p* 57 *m*^{*#*} *i* *m* *i* *a* *i* 58 *m*^{*#*} *m*^{*b*} *m* *p*

2 3 2 0 0 3 3 3 0 2 0 3 0 0 2 3 2 0 2 0

1 3 3 0 0 2 0 0 0 0 2 0 0 0 0 0 0

Chorus 2

D Dmaj7/C# D/B D/A

59 *p* *i* *m*^{*a*} *i* *p* *i* 60 *p* *i* *m*^{*a*} *i* *p* *i* 61 *p* *i* *m*^{*a*} *i* *p* *i* 62 *p* *i* *m*^{*a*} *i* *p*

2 3 2 0 2 2 3 2 2 2 2 3 2 2 0 0

0 2 3 2 0 2 4 2 4 2 2 2 0 0

G F#m7(add11) Em7

63 *m* *p* *i* 64 *a* *m* *i* *p* 65 *a* *m* *i* *p* 66 *m* *i* *m* *i* *p*

0 0 0 2 0 0 2 0 0 0 3 0 2 0 3 0 5

3 0 0 2 0 0 0 0 0 0 0 0 0 2 4

Outro

Dm(add9)

67 *a* *m*^{*b*} *i* *a* *m* 68 *p* *p* 69 *a* *m*^{*b*} *i* *a* *m* 70 *p* *p* 71 *a* *m*^{*b*} *i* *a* *m* 72 *p* 73 *p*

0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

<5> <5> 5 0 6 7 0 6 <5> <5> 0 6 7 0 6 <5> 0 0

Guitar 2 Intro

♩ = 134

Intro

Capo. fret 5

First system of guitar notation (measures 1-4). The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The bass staff shows a T, A, B chord structure. Fingering numbers are provided for the right hand.

Measure 1: 1 5 5 5 5 5

Measure 2: 2 5 4 5 4 5 4

Measure 3: 3 5 3 5 3 5 3

Measure 4: 4 5 2 5 2 5 2

Second system of guitar notation (measures 5-9). The staff shows a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The bass staff shows a T, A, B chord structure. Fingering numbers are provided for the right hand. The tempo changes to 80 (rall.) for measure 9 and back to 134 for measure 10.

Measure 5: 5 3 1 0 1 1 1

Measure 6: 6 3 1 1 1 0 1

Measure 7: 7 0 2 4 1 2 4

Measure 8: 8 7 5 4 7 5 4

Measure 9: 9 (4) (4)

Measure 10: 10 (4) (4)